

Collin Schy

Production & Stage Management Resume

schyrcollin@gmail.com
586-864-0876
[LinkedIn](#)
Website

Management Experience

| | | | | |
|--|--|------------------------|----------------------------|------|
| <i>Rhythm of the Feet</i> (Dance Concert) | Production Manager | chgph. Mike Manson | Living Arts & House of Jit | 2023 |
| <i>*What if Wilhelmina</i> | Production Manager | dir. Dionne O'Dell | Sensibility Ensemble | 2022 |
| <i>Contemporary... Marriage</i> | Production Manager | dir. Rob Roznowski | Michigan State University | 2021 |
| <i>Julius Caesar</i> | Assistant Production Manager | dir. Brad Willcuts | Film | 2021 |
| <i>Freshman Showcase</i> | Production Manager | dir. Sarah Hendrickson | Michigan State University | 2019 |
| <i>*2020 the S*%T Show</i> | Assistant Production Manager. & Stage Manager | dir. Rob Roznowski | Film/Zoom | 2021 |
| <i>For the Love of (Roller Derby Play)</i> | Production Stage Manager | dir. Alexis Black | Michigan State University | 2022 |
| Young Playwrights Festival | Production Stage Manager | dir. Bert Goldstein | Wharton Center | 2022 |
| <i>Hit the Wall</i> | Production Stage Manager | dir. Liz Gray | Michigan State University | 2022 |
| <i>*Seeds of Corruption</i> | Production Stage Manager | dir. Case Dekoning | Second Stage Productions | 2022 |
| <i>*LISTEN</i> | Production Stage Manager | dir. Rob Roznowski | Film/Zoom | 2020 |

Technical & Design Experience

| | | | | |
|---|--|---------------------|-----------------------------------|------|
| <i>Hitchhiker's Guide to the Galaxy</i> | Sound Designer & Sound Engineer | dir. Lucas Nunn | Michigan State University | 2022 |
| <i>Into the Woods</i> | Audio Supervisor | dir. Deric McNish | Michigan State University | 2020 |
| <i>*What if Wilhelmina</i> | Technical Director & Props Artisan | dir. Dionne O'Dell | Sensibility Ensemble | 2022 |
| Young Playwrights Festival | Technical Director & Sound Designer | dir. Bert Goldstein | Wharton Center | 2022 |
| <i>Dear Evan Hansen</i> Nat. Tour | Local Deck Electrician & Shadow Stage Manager | SM Jovan Shuck | <i>Dear Evan Hansen</i> Nat. Tour | 2022 |
| <i>*Seeds of Corruption</i> | Light Designer & Master Electrician | dir. Case deKoning | Second Stage Productions | 2022 |
| <i>It's a Wonderful Life</i> | Light Designer & Master Electrician | dir. Mia Taylor | Second Stage Productions | 2021 |
| <i>Clarity</i> (Dance Concert) | Light Designer | chgph. Jake Price | Orchesis Dance Company | 2022 |
| <i>Redivivus</i> (Dance Concert) | Light Designer | chgph. Jake Price | Orchesis Dance Company | 2022 |
| <i>Frozen</i> Nat. Tour | Local Deck Carpenter | SM Paige Grant | <i>Frozen</i> Nat. Tour | 2022 |
| <i>Alice in Wonderland Jr.</i> | Scenic Designer | dir. Erik Hart | Warren Consolidated Schools | 2019 |

Related Work Experience

| | | |
|-------------------------------------|--|--------------|
| Assistant to the Executive Director | Living Arts Detroit | 2021-current |
| Events Manager | Living Arts Detroit | 2022 |
| IATSE Union Stagehand | Wharton Center | 2019-current |
| Facility Management Internship | Wharton Center | 2021 |
| Assistant Technical Director | St. Malachy Catholic Church | 2020-2022 |
| Assistant Production Manager | Michigan State University | 2020-2021 |
| Usher | Wharton Center | 2019-2021 |
| Theatrical Carpenter | Warren Consolidated Schools & Michigan State University | 2015-2021 |
| Performing Arts Center Technician | Warren Consolidated Schools | 2017-2019 |

Skills

| | | |
|--|--------------------------------------|---|
| Experience with Stagewright | Experience Drafting with Vectorworks | Puppetry Construction/Design |
| Experienced Scenic Painting | Manage Teams of 40+ People | Manage projects w/ an \$80K+ operating budget |
| Experience with Scenic, Lighting, & Sound Design | Experience with ETC Ion | Experience with ETC Ion Board |
| Classical Percussion 14+ Years | Expert Dogwalker | Experience with Neurodiversity theatre making |

Education

Bachelor of Fine Arts in Theatre, Stage Management (Focus on Arts Cultural Management) December 2022

Michigan State University, East Lansing, MI

*World Premiere

References Upon Request